Name: Holly Box

Session: (select one) **1** 2 3 4

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3 – 2 - 1

!!! 3 things learned

* Crafting quality questions takes time and practice. It reminded me of an artist. The artist is only as good as the time, skill, talent and dedication he exerts in his craft.
* Sometimes asking “why” makes people feel defensive. I have felt that way before when someone asks me “why”. However, seeing this in print validates the way I have felt.
* Using the terms maximizing, mobilizing, mediating and monitoring were new for me with quality questioning. As I read, both chapters, I see why these thoughts help clarify craft and extend questioning.
* Have the facilitator speak 20% of the time and the participants engaged in learning 80% of the time are huge! The 20/80 rule in facilitating professional development needs to be considered in all our professional development sessions.

++ 2 connections made

* The comments to extend thinking in chapter two are great. This reminded me of coaching internship. This would be a great resource to share with new coaches and existing coaches. It was very helpful for me.
* All the information about nonverbal communications again reminded me of the coaching internship as well as the marriage class we attended at church. I need to be better with all parts especially interrupting others.

? 1 question

* How do we find the time to really work on the art of crafting quality questions?